

GAIETY Cinema
 Church Lane, Leytonstone.
 Comfortable + Cosy + Luxurious.
 WHERE THE BEST PICTURES ARE.
 Monday, Tuesday & Wednesday, November 5, 6 & 7
DISRAELI,
 A ROMANCE OF THE BRITISH EMPIRE.
 In Five Parts. The celebrated Royal Theatre Play by Louis N. Parker. Featuring Enoch Sledge.
 This super production is a masterpiece of intense interest and will be enjoyed by all who are lucky enough to see it.
 Winkle Bruises the Bruiser.
PATHE GAZETTE.
 Thursday, Friday & Saturday, November 7, 8 & 9.
MY SWEETHEART
 In Five Parts. The famous Mistinguett play starring Margaret Blanche, Miss C. Maxwell, Rosalie Ayton and Bert Wynne. Known among Theatre-goers as one of the most charming plays ever produced.
 Mutt & Jeff in the Chamber of Horrors.
 Ham's Prison Career. Comedy.
 The General. - - - - - Mascot Comedy.
PATHE GAZETTE.
 Afternoon Performances
 - always Attractive.
 Continuous from 3. p.m.

Leytonstone and war ending

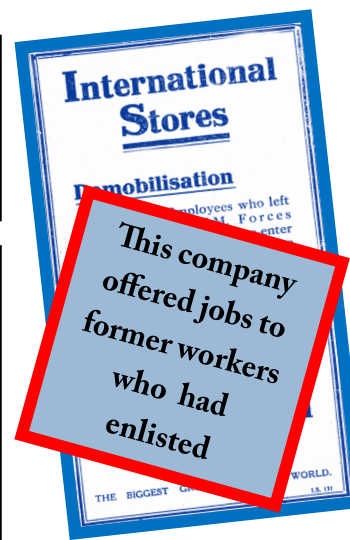
Estimates suggest that of the 12,000 men from Leytonstone recruited to the armed forces, around 600 were killed while 2,500 received wounds of varying seriousness. It is clear from the 'Express and Independent' that the men who did return home were welcomed and respected and many fine words were generated about how wonderful their future would be. However the reality was that the country was bankrupt and — in modern parlance—'tough economic decisions had to be made'. However initially, the returning men would have to adapt to the 'new' Leytonstone the war had created.



It is fitting that the film showing at the Gaiety cinema the week the war ended was a political thriller because very significant political changes were befalling the local community.



Leytonstone was now in the 'new' Leyton East constituency with the controversial Cecil L'Estrange Malone as its MP. The old Walthamstow constituency had been divided due to the growth of the district.



The men returning to Leytonstone found that employers large and small were ready to re-employ former workers who had enlisted. They also saw new organisations set up to find jobs for disabled veterans. Sadly many women lost their jobs as a result and this was scant reward for their efforts. However the poor state of the economy would inevitably lead to high levels of unemployment for both genders in due course.

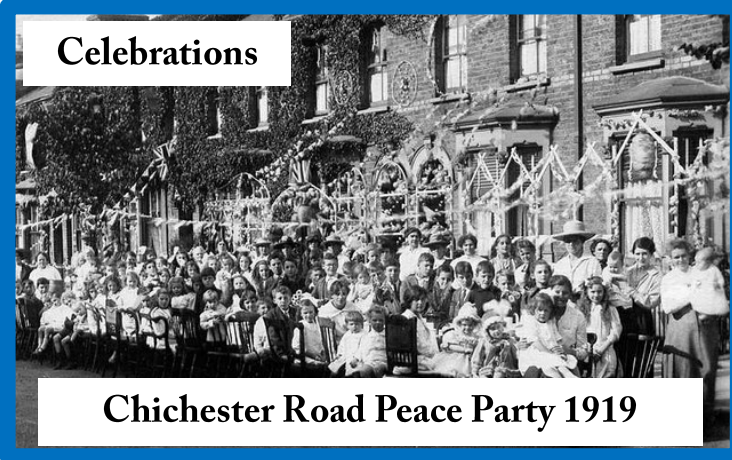
This panel is headed badly. The war did not really end in 1918; it was merely resting until a new generation was ready for carnage. In the first five weeks of 1919, Leytonstone parents produced 132 babies of which 77 were male. These would reach their age of maturity (21) in 1940, just in time for World War Two.

The General Election of 1918 had returned the 'Coalition' government under Lloyd George and for the first time all men over the age of 21 and some women over the age of 30 were allowed to vote. This acknowledged the critical role women had played during the war. Leytonstone's former MP Sir John Simon was not re-elected.



Medicine and the treatment of psychological disorders improved greatly during the war. Advances in prosthetics and plastic surgery enabled badly disfigured men to lead as normal a life as they were capable. Leytonstone people would be thankful for this newly acquired expertise.

The returning troops found out quickly that the war had provoked large price increases. Further, 'voluntary' rationing had started in 1917 after German U Boats began sinking merchant ships. However this form of rationing led to poorer families suffering malnutrition as they could not compete with the wealthy, for the expensive food that was available. Compulsory rationing was a fairer system and this started in early 1918. Consequently, unlike many in the German civilian population, no one starved in the UK. Rationing only stopped completely in the early twenties.



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